

Artists Biographies

Lorraine Marie Cote: Lorraine's works embody the light, mood and atmosphere of the moment, and have captured the beauty of the landscape, sea and people surrounding her home on the Central Coast of California. Recognized as an outstanding artist, Lorraine has been juried into national and state associations as well as global and national shows (her work was displayed in Geneva at the U.N. Palais des Nations). She is a juried member of the Oil Painters of America and the California Art Club, and has earned *Best in Show*, *People's Choice*, and *First in Category* awards in multiple local shows.

Paula DeLay: Born and educated in New England, Paula's deep appreciation of fine art was instilled during childhood from frequent Sunday outings to the Boston Museum of Fine Art and the Isabella Gardner Stewart Museum. After completing post-graduate studies at Boston University, and teaching literature in the Boston school system, she moved to San Jose, CA, to pursue a writing career in the high-tech industry before relocated to San Luis Obispo in 2012. Astounded by the beauty of the Central Coast, and with her intrinsic love of nature, Paula was inspired to resume painting, focusing on plein air painting with oils and watercolor. As an active member of the California Art Club (CAC), her work has been featured in juried exhibits including the SLO County En Plein Air exhibit, the CAC Plein Air Painters exhibit, the Santa Barbara Artwalk, the SLOPOKE Fine Art Show, the California Plein Air Painters Showcase, and the SLO Pop-up Gallery.

Sheryl Knight: Sheryl is a regional painter of Central California scenes, painting both en plein air as well as in her studio. She is driven by the color of the scene and the atmospheric lighting of the Central California Coast. She is a founding member of the Plein Air Artists of the Central Coast; a member of the Oil Painters of America, American Impressionist Society, the California Art Club; and a Signature member of the American Woman Artists and the National Oil and Acrylic Painters Society. Her work is very popular and can be found in private and corporate collections throughout the United States.

Frank Eber: Raised in Europe and mentored by Italian master painter, Renato Casaro, Frank worked as a professional illustrator and portrait artist by commission in the 1980's and 1990's. His love for travel has provided him prime opportunities to paint on location in many countries around the world, including in California and other parts of the United States. Frank is a Signature member of the American Watercolor Society, the National Watercolor Society, the Transparent Watercolor Society of America, and an Artist member of the California Art Club. Frank is increasingly in demand as a judge and juror. He conducts workshops and demonstrations locally as well as at the national and international levels. As such, he teaches atmospheric watercolor, both in-studio and en plein air.

Kim Snyder: Since her professional debut over 35 years ago, Kim's distinctive abstract style has resulted in noteworthy exhibitions throughout California and has attracted a following of collectors in both the Western and Southern states. Her works portray a metaphoric perception of the natural world as she brings to life her own emotions and the interconnectedness of all things. Kim's paintings are created entirely in the moment using a wet-on-wet, or alla prima, process in which she only works with wet paint, never allowing it to dry. When not painting, Kim is actively involved in the art communities within San Luis Obispo, Paso Robles, Laguna Beach, and Lake Tahoe's Incline Village. Kim is an Artist member of the California Art Club. Her awards, among others, include *Best in Show* to benefit the Santa Barbara Audubon Society, and *First Place Surf's Up Show*. Public and private sales include B. Eric Rhodes, owner and publisher of Plein Air and Art Connoisseur Magazines, CEC at Arroyo Burro Beach, and private collections worldwide.

Jonathan Weiss: Jonathan studied art and drawing at UCSB and Landscape Design at UCLA. Although he has sketched and drawn throughout his life, he began painting at age 50 when he studied with Marc Dalessio at the Florence Academy of Art, ten years ago. He has since studied with dozens of artists, most often with Jeremy Lipking. Jonathan paints both the figure and en plein air, as well as in his studio in Santa Barbara. "I feel very grateful to be an artist and understand that I've been given a gift that must be improved to provide an honest expression. Outstanding art, like music, when skill fully done, can evoke powerful emotions, benefiting all." And he is always seeking the next Mentor.